

## **Channel List**

|    |                |               |       |
|----|----------------|---------------|-------|
| 1  | Kick In        | Beta92        |       |
| 2  | Kick Out       | D6            |       |
| 3  | Snare Top      | SM57/M201     |       |
| 4  | Snare Bottom   | SM57/clip     |       |
| 5  | HH             | Any Condenser |       |
| 6  | Tom 1          | e604          |       |
| 7  | Floor 1        | e604          |       |
| 8  | Floor 2        | e604          |       |
| 9  | OH L           | Any Condenser |       |
| 10 | OH R           | Any Condenser |       |
| 11 | Bass DI        | DI            |       |
| 12 | Bass Mic       | D112/D6       |       |
| 13 | Guitar L1      | SM57          |       |
| 14 | Guitar L2      | e609          |       |
| 15 | Guitar R1      | SM57          |       |
| 16 | Guitar R2      | e609          |       |
| 17 | Key L          | DI            |       |
| 18 | Key R          | DI            |       |
| 19 | SPD L          | DI            |       |
| 20 | SPD R          | DI            |       |
| 21 | Synth          | DI            |       |
| 20 | Vocal 1 (Main) | Beta58/SM58   | (OWN) |
| 21 | Vocal 2        | SM57          | (OWN) |
| 22 | Vocal 3        | Beta58/SM58   | (OWN) |

## **Monitor List**

(Indication, we'll communicate at line check for details)

|       |  |
|-------|--|
| Mon 1 | All voc, Gtr 2, Keys/Synth/SPD               |
| Mon 2 | Own voc, Own GTR (2), Keys/Synth/SPD         |
| Mon 3 | Own voc. Lead voc, Gtr 1, Keys/Synth/SPD     |
| Mon 4 | Own voc, Lead voc, Both GTRs, Keys/Synth/SPD |
| Mon 5 | All voc, Both GTRs, Keys/Synth/SPD           |

## **IEM**

After Taste has a own IEM System to **support “Mon 2”**

We split it ourself at the location of the mic. Dry signal will go to House infra.

